

VISIT...

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Transcendence

Arranged for Solo Piano

Lindsey Stirling

Arr. by David Russell

([youtube.com/DavidRussell323](https://www.youtube.com/DavidRussell323))

With Liberation ♩=127

Piano

5

10

13

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17

22

Don't be afraid of these sixteenths.
Once you understand the pattern,
it becomes really easy.

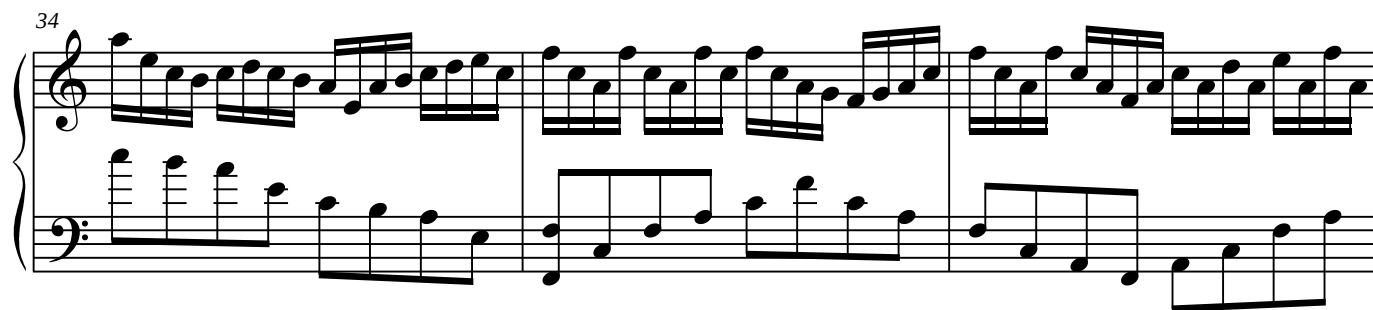
25

--David

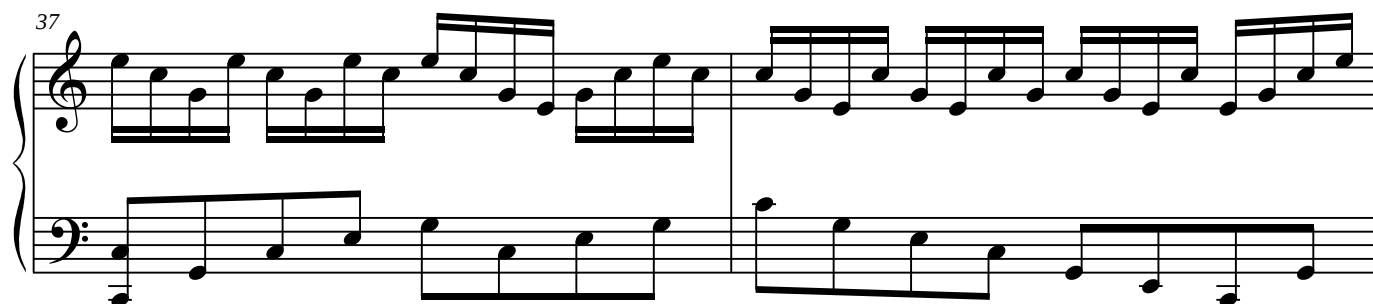
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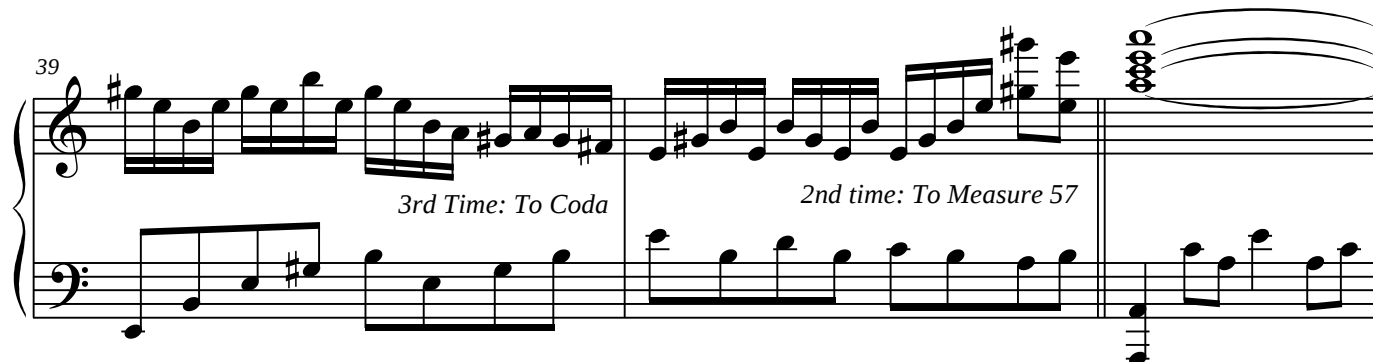
37



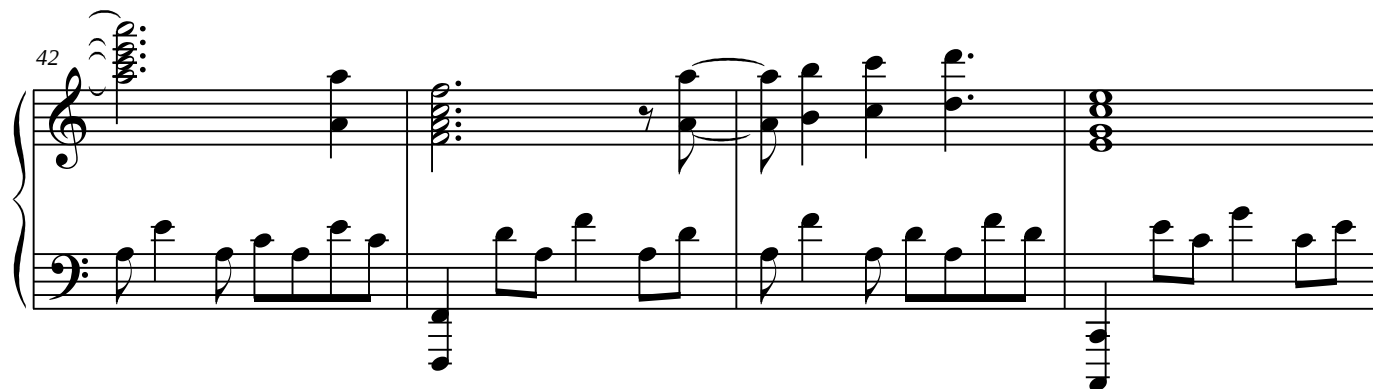
39

3rd Time: To Coda

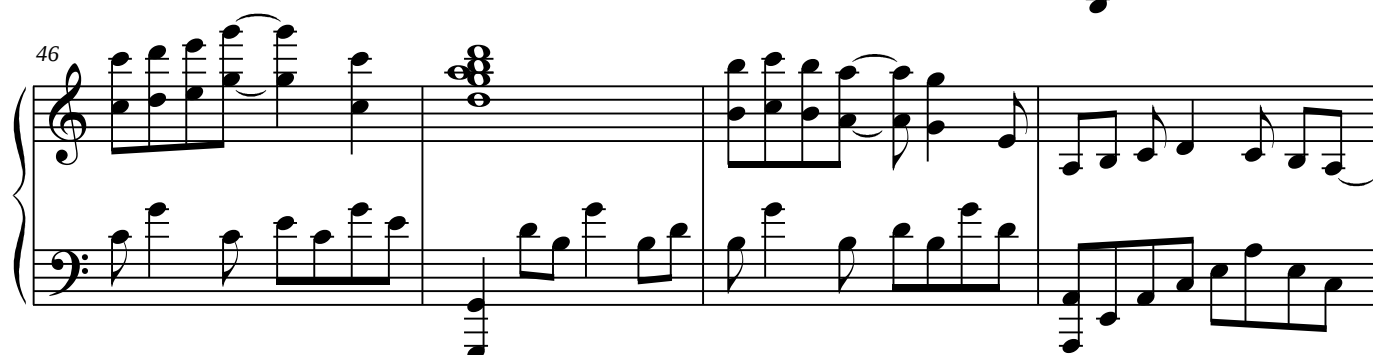
2nd time: To Measure 57



42



46



50

3 3 3

53

D.S. al Measure 40

57

60

63

66

Musical notation for measures 66-68. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. Measure 68 includes a double bar line and a repeat sign.

69

Musical notation for measures 69-73. The right hand has a complex texture with many beamed sixteenth notes. The left hand continues with eighth-note accompaniment. Measure 73 ends with a double bar line and a repeat sign.

74

Musical notation for measures 74-76. The right hand plays a series of chords and eighth notes. The left hand continues with eighth-note accompaniment. Measure 76 includes a double bar line and a repeat sign.

D.S. al Coda

77

Musical notation for measures 77-78. Measure 77 has a key signature change to one sharp (F#) and a common time signature. The right hand plays a series of eighth notes. Measure 78 includes a double bar line and a repeat sign.